

Reality Cavern

Philip Armstrong

Adagio $\text{♩} = 60$

2

6

p

p

14

A Moderato $\text{♩} = 72$ **B**

7

quarter tones

p < >

p < >

26

C

2

p < >

p < >

f > *mp*

f

33

D

f > *mp*

f

f > *mp*

f

37

41

E

f

45

F Molto mosso $\text{♩} = 86$

4

p < *mf* >

p < *mf* >

p

54

G

5

p

< > *p* < > *p* < > *p*

64

H

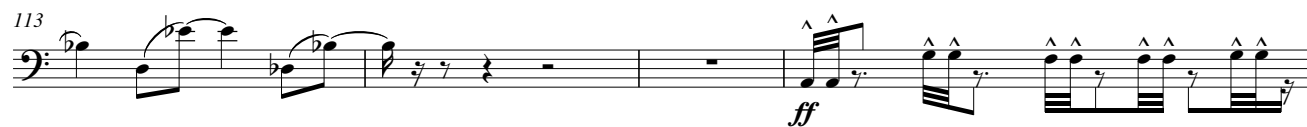
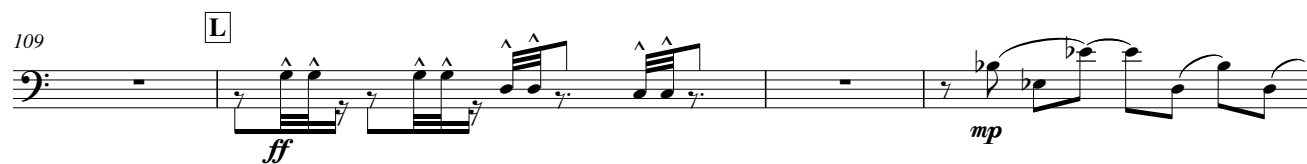
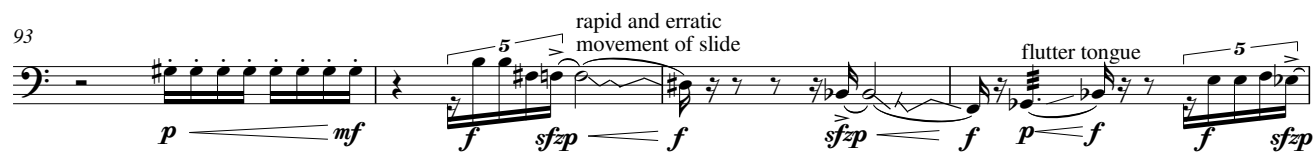
7

9

p

< > *p* < >

84 **I** **Tempo Primo** $\text{♩} = 72$
4



177

p *p* *f* *p*

182 **U**

f *p*

186 **V** senza sord.

p *mf* *p* *f* *p* *f*

192 **W**

p *mf* *p* *f* *p* *f* *p* *mf* *p* *mf*

195

mf *p* *f* *p* *f* *p* *mf* *p* *mf* *mf* *p* *f* *p* *f*

198

p *mf* *p* *f* *p* *f* *p* *mf* *p* *f* *p* *f* *p*

201 **X**

f *mf* *p* *f* *p* *f*

205 **Y** *rall.* lunga pausa **A tempo** = 72

ff *mp* *f* *p*

210

f *p* *f* *ff*

216 **Z**

f *p* *ff* *f* *p* *ff*

220

p *f*